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**Detroit Telephone Directories** - - 1987

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**Exporters Directory/U.S. Buying Guide** - - 1987

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**Minnesota Directory of Manufacturers** - - 1985

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**Brands of Faith** - Mara Einstein - 2007-09-14

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**My Old Man and the Mountain** - Leif Whittaker - 2016-09-20

• A fresh perspective on a famous father and a legacy forged on the icy slopes of Mount Everest, the world’s highest peak In 1963, the world followed the first American Mount Everest Expedition, and watched as “Big Jim” Whittaker became the first American to stand on top of the world. He returned home a hero. My Old Man and the Mountain is Leif Whittaker’s engaging and humorous story of what it was like to “grow up Whittaker”—the youngest son of Jim Whittaker and Dianne Roberts, in an extended family of accomplished climbers. He shares glimpses of his upbringing and how the pressure to climb started early on. Readers learn of his first adventures with family in the Olympic Mountains and on Mount Rainier; his close yet at times competitive relationship with his brother Joss; his battle with a serious back injury; and his efforts to stand apart from his father's legacy. With wry honesty he depicts being a recent college grad, still living in his parents’ home and trying to find a purpose in life—digging ditches, building houses, selling t-shirts to tourists—until a chance encounter leads to the opportunity to climb Everest, just like his father did. Leif heads to Nepal with all the excitement, irony, boredom, and trepidation that are part of high-altitude climbing. Well-known guides Dave Hahn and Melissa Arnot figure prominently in his story, as does “Big Jim.” But Leif’s story is not his father’s story. It’s a unique coming of age tale on the steep slopes of Everest and a climbing adventure that lights the imagination and fills an emotional human endeavor with universal meaning.

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**Guide Book and Standard** - American Rabbit and Cavy Breeders Association, Inc - 1939

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**Think Like a Girl** - Tracy Packiam Alloway Ph.D - 2021-05-04

Think your way to a more confident, successful you. Women's brains are different. It's not one-size-fits both men and women. Yet many women still believe the myths we tell ourselves. Myth: Women make emotional decisions when stressed. Myth: Women suffer more from unhappiness than men. Myth: Women have to act like men to be effective leaders. Dispel the myths! Stop underestimating your abilities. Stop downplaying your successes. And stop apologizing. In Think Like a Girl, award-winning psychologist, professor, and TEDx speaker Dr. Tracy Packiam Alloway will help you discover how: sticking your hand in a bucket of ice can help you make a less emotional decision changing one word can provide a buffer against depressive thoughts adopting a more relationship-centric leadership approach can be better for mental health Dare to think differently. Dare to think like a girl.

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**1100 Architect** - 1100 Architect (Firm) - 1997

For more than twenty years, David Piscuskas and Juergen Riehm, principals of 1100 Architect, have worked toward a refined architecture that captures the spirit of early modernism and translates traditional sensibilities of harmony, composition, and precision into a contemporary context. The firm's designs do not adhere to any specific stylistic codes but do have a recognizable, yet understated architectural signature: an elegance of proportion, a subtle mix of colors, meticulous details and craftsmanship. Each project shown in this volume, the first monograph on the work of 1100, exemplifies that signature. Presented with exquisite color photographs, working drawings, models, and sketches, the designs range from apartments and houses (many for clients in the worlds of art, fashion, and theater) to retail and art-related spaces, including the Robert Mapplethorpe Foundation, TSE, J.Crew, and Metro Pictures, all in New York. Paralleling the diverse visual material, the rich and layered text epitomizes the nature of Piscuskas and Riehm's partnership, simultaneously exploring the relationship between the architects and their architecture, the

literal and the abstract, the tactile and the visual.

**1100 Architect** - 1100 Architect (Firm) - 1997

For more than twenty years, David Piscuskas and Juergen Riehm, principals of 1100 Architect, have worked toward a refined architecture that captures the spirit of early modernism and translates traditional sensibilities of harmony, composition, and precision into a contemporary context. The firm's designs do not adhere to any specific stylistic codes but do have a recognizable, yet understated architectural signature: an elegance of proportion, a subtle mix of colors, meticulous details and craftsmanship. Each project shown in this volume, the first monograph on the work of 1100, exemplifies that signature. Presented with exquisite color photographs, working drawings, models, and sketches, the designs range from apartments and houses (many for clients in the worlds of art, fashion, and theater) to retail and art-related spaces, including the Robert Mapplethorpe Foundation, TSE, J.Crew, and Metro Pictures, all in New York. Paralleling the diverse visual material, the rich and layered text epitomizes the nature of Piscuskas and Riehm's partnership, simultaneously exploring the relationship between the architects and their architecture, the literal and the abstract, the tactile and the visual.

**Growing Up in Beloit** - Robert Burdick - 2018-03-10

Growing Up in Beloit brings to life the universal exuberance and industry of youth, from comic adventures to the more serious business of navigating academics and experiencing hard work at a variety of jobs. Burdick's vivid descriptions of daily life in Beloit, Wisconsin in the 1940s and 1950s will appeal to anyone yearning to slip back in time.

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**Starch** - Roy Lester Whistler - 1984

History and future expectation of starch use; Economics and future of the starch industry; Genetics and physiology os starch development; Ennzymes in the hydrolysis and synthesis of starch; Starch oligosaccharides: linear, branched, and cyclic; Molecular structure of starch; Organization of starch granules; Fractionation of starch; Gelatinization of starch nad mechanical properties of starch pastes; Starch derivates: production and uses; Chemicals from starch; Corn and sorghum starches: production; Tapioca, arrowrrot, and sago starches: production; Potato starch: production and uses; Wheat starch: production, modification, and uses; Rice starch: production, properties, and uses; Acid-modified starch: production and uses; Starch in the paper industry; Applications of starches in foods; Starch and dextrins in prepared adhesives; Glucose - and fructose-containing sweeteners from starch; Industrial microcospy of starches; Photomicrographs of starches.

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**Just One More** - Jennifer Hansen Rolli - 2015

Little Ruby always wants one more of just about everything until she learns that more is sometimes too much.

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